



Limited Edition

All prints of the Images in the Landscape Gallery are limited editions, titeled, numbered and hand signed.

Paper & Printing Method

The black and white images are produced with the gelatin silver process on Baryta Paper. With its first commercial application in 1874 this traditional technique still leads the list in terms of image quality and durability of black & white printing. The color images are produced on flex or metallic paper with an OCE Lightjet or Archival Pigment Ink Prints. This image techniques assure high quality, long durability, high color consistency and light fastness

High Quality

The whole workflow is based on image quality. It starts with specific landscape cameras and continues by the careful selection of film, developers, high end film scanners, papers and printing methods. This combination of capturing, developing, editing and printing is high end standard – that means a very high level in terms of image quality parameters, such as sharpness, durability, color consistency and light fastness.

Guarantee

I am convinced of the high quality of my products and give a 5 years guarantee on my prints.

Delivery

Because of the fact that I think that every product of the “Fine Art Landscape Collection” is a piece of art, all my prints are made to order especially for you. So please allow up to four weeks for delivery.

You can find more information about the fascination of making landscape photographs in the Artist Statement.